

SING FOR JOY

March 2003

The Reverend
W. Bruce Benson,
host of *Sing For Joy*



From the Host

The word *lectionary* is not what one might call a household term, but without the lectionary there would be no *Sing For Joy*.

The lectionary influences the choice of music on each program more than anything else. All the music you hear is chosen for its congruence or “fit” with the lectionary Scripture readings. Performance quality matters, naturally. So does the quality of the recording, choral enunciation, and a variety of other factors that my colleagues Dr. Ferguson and Jeff O’Donnell take into account. But the place we begin is with the lectionary.

The lectionary is a collection of Bible readings that a broad group of congregations agrees to read and hear on Sundays. The idea of scheduling certain scripture readings for certain Sundays and festivals of the year is an ancient one, older than Christianity. The first Christians seem to have followed the practice they experienced in Jewish synagogues, first reading the only scripture they had — the Hebrew Bible — then, as the years passed, adding Gospel stories and letters.

The Reverend Alvin and Beulah Rueter Legacy Fund

Before the Reverend Alvin Rueter retired as host of *Sing For Joy* at the close of 2002, he told us, “The greatest retirement gift you can give me is the peace of mind that *Sing For Joy* will not only continue but will flourish and touch new listeners.”

Knowing that many, many *Sing For Joy* listeners share Al’s desire to keep the program going strong, we at WCAL set up the Reverend Alvin and Beulah Rueter Legacy Fund. We included Beulah Rueter, Al’s beloved spouse, because, until her death in 1993, she worked side by side with him to provide beautifully performed hymns reflecting that Sunday’s lessons.

This practice has kept the church from hearing only favorite passages and stories and neglecting the broader counsel of Scripture. However, it can make worshipers feel like they were created for the lectionary rather than the other way around. I hope the music of *Sing For Joy* helps you receive the lectionary as a gift and not a demand.

Last January I had an experience in Rome that renewed my appreciation for the lectionary. I was finishing a month long study tour with 28 students from St. Olaf College. Students love Rome, it is an exciting city, full of great food, fascinating ruins, and romantic streets and fountains.

This group of students was eager to experience Sunday Mass at majestic St. Peter’s Basilica. Though there were only five Catholic students in the group, we all went to Mass together. At first the ushers inside St. Peter’s tried to steer us away from the benches where worshipers were gathering. Then they realized that we had come to participate in the Mass. The liturgy was sung in Latin, the prayers were offered in several languages, and the Scripture readings were in Italian. That would have made them meaningless for all of us, but they were from the lectionary! I knew what the lectionary readings were for the day and I was able to tell the students what had been read. Though the language was not mine, the lectionary is mine, and St. Peter’s felt like a home church that day.

Bruce Benson

The goal is to establish this Legacy Fund as a permanent endowment. A total of \$25,000 is needed to do this. More than 200 gifts have already been received in support of the fund.

For those of you who have not yet contributed a gift, or for those who would like to do more on its behalf, an envelope is included. Gifts of stock are also gratefully accepted. For information, call Becky Strand at 1-612-798-8603 or reach her via email at strandr@stolaf.edu.

The Rueters worked on this program so steadfastly, even when times were difficult. *Sing For Joy*’s listeners and we at St. Olaf College’s public radio service, WCAL, are extremely grateful. It is a privilege to be entrusted with the wonderful heritage of *Sing For Joy*.

Listings

March 2

Let All Mortal Flesh Keep Silence (PICARDY) – Desc. S. Campbell (G)
St. John's College Choir, Cambridge / Christopher Robinson.
(CD) *Let All the World in Every Corner Sing: Hymns for Many Occasions*/ LINDENBERG / LBCD 58
© 1996 Lindenberg Boeken & Muziek, Slaak 4-14 3061 CS Rotterdam, The Netherlands

Love Divine, All Loves Excelling (HYFRYDOL) – Desc. Howard Don Small (2R)
Choir & Congregation of the Cathedral Church of St. Mark, Minneapolis, MN / Howard Don Small.
(CD) *A Little Church Music* / ST. MARK'S CATHEDRAL
© 1995 The Cathedral Church of St. Mark, 519 Oak Grove Street, Minneapolis, MN 55403

Swing Low, Sweet Chariot – Traditional Spiritual (1R)
Paul Robeson – Bass / Lawrence Brown – Piano.
(CD) *The Collector's Paul Robeson* / MONITOR INTERNATIONAL / MCD 61580
© Smithsonian Folkways Recordings, Distributed by Koch International

Let All Mortal Flesh Keep Silence – Sir Edward Bairstow (G)
The Cambridge Singers / John Rutter.
(CD) *Images of Christ* / COLLEGIUM / COLCD 124
© 1995 Collegium Records, PO Box 31366, Omaha, NB 68131

Fairest Lord Jesus (SCHÖNSTER HERR JESU) – Arr. Charles Forsberg (G)
The St. Olaf Choir / Anton Armstrong.
(CD) *My Soul's Been Anchored in the Lord* / ST. OLAF RECORDS / E-2396
© 2001 St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057

LECTIONARY

1R-First Reading 2R-Second Reading PS-Psalms G-Gospel

March 2	March 23
(1R) 2 Kings 2:1-12	(1R) Exodus 20: 1-17
(PS) 50:1-6	(PS) 19
(2R) 2 Corinthians 4:3-6	(2R) 1 Corinthians 1:18-25
(G) Mark 9:2-9	(G) John 2: 13-22
March 9	March 30
(1R) Genesis 9:8-17	(1R) Numbers 21: 4-9
(PS) 25:1-9	(PS) 10:1-3, 17-22
(2R) 1 Paul 3:18-22	(2R) Ephesians 2: 1-10
(G) Mark 1:9-15	(G) John 3: 14-21
(L) Lent	
March 16	
(1R) Prtstnt Genesis 17:1-7, 15-16	(1R) RC Genesis 22: 1-18
(PS) Prtstnt 22:23-31	(PS) RC 116:10-19
(2R) Prtstnt Romans 4:13-25	(2R) RC Romans 8: 31-34
(G) Prtstnt Mark 8:31-38	(G) RC Mark 9:2-10

"Hallelujah" from Christ on the Mount of Olives – Ludwig Van Beethoven (G)
The Atlanta Symphony Orchestra & Chorus / Robert Shaw.
(CD) *Choral Masterpieces* / TELARC / CD 80119
© 1985 Telarc International Records, 23307 Commerce Park Road, Cleveland, OH 44122

March 9

Jesus, Still Lead on (SELENBRÄUTIGAM) (G)
The Kapelle of Concordia University, River Forest, IL / Thomas Gieschen.
(CD) *Favorite German Hymns* / DELTA DIGITAL / DRCD88-87
© Concordia University, 7400 Augusta St, River Forest, IL 60305-1499

I Need Thee Every Hour (DEPENDENCE) (G)
Choir of Yorkminster Park Baptist Church, Toronto, Canada / Catherine M. Palmer.
(CD) *The Joy of God* / MARQUIS CLASSICS / ERAD 175
© 1996 Marquis Classics, 30 Kenilworth Ave, Toronto ON Canada M4L 3S3

A Mighty Fortress Is Our God (EIN FESTE BURG) – Arr. John Ferguson (G)
The St. Olaf Choir / Anton Armstrong.
(CD) *Great Hymns of Faith* / ST. OLAF RECORDS / E-2294
© 1999 St. Olaf Records, 1520 St. Olaf Avenue, Northfield, MN 55057

Ich gehe einher in der Kraft des Herrn (I Will Go in the Strength of the Lord) – Johannes Herbst (G)
Boston Baroque / Martin Pearlman.
(CD) *Lost Music of Early America: Music of the Moravians* / TELARC / CD-80482
© 1998 Telarc International Corp, 23307 Commerce Park Rd, Cleveland, OH 44122

Stayed on Jesus – Arr. Alice Parker (G)
Eastern Mennonite High School Touring Choir / Jay E. Hartzler.
(CD) *God Of All People* / AR 5527 CD
© 1996 Eastern Mennonite High School, 801 Parkwood Dr, Harrisonburg, VA 22801

"Lord Jesus Christ, God's Only Son" from Christ lag in Todesbanden, BWV 4 – Johann Sebastian Bach (G)
Bach Choir, Holy Trinity Lutheran Church, New York City, NY / Richard Erickson.
(CD) *Bach for All Seasons* / AUGSBURG FORTRESS / 3-5855
© 1999 Augsburg Fortress, Box 1209, Minneapolis, MN 55440

O Love, How Deep, How Broad, How High (AGINCOURT CAROL or DEO GRACIAS) – Arr. Jeffrey Smith (L)
The Parish Choirs of St. Paul's Parish, K Street, Washington, DC / Jeffrey Smith.
(CD) *Praise to the Holiest* / PRO ORGANO / CD 7090
© 1998 Zarex Corporation

Listings

March 16

The God of Abraham Praise (YIGDAL) – Arr. Norman Kaye (1R Protestant, 2R Protestant) Cantus Choro, Melbourne, Australia / Peter Chapman. (CD) *Sing Out With Joy* / MOVE / MD 3032, © 1987 Move Records, Box 266, Carlton South 3053, Australia

All My Hope on God Is Founded (MICHAEL) – Herbert Howells (G) Wells Cathedral Choir / Malcolm Archer. (CD) *Favourite Hymns from Wells Cathedral* / GRIFFIN / GCCD 4010, © 1997, Griffen & Company Ltd., London.

Just As I Am – Arr Alice Parker (2R Protestant) Calvin College Alumni Choir / Charles K. Smith. (CD) *He has the Power* / Calvin College Alumni Association / HR-014 © 1992 Calvin College, Grand Rapids, MI 49546.

“If God Be for Us” from Messiah – George Frederic Handel (2R Roman Catholic) Dorothea Röschmann – Soprano; Gabrieli Consort & Players / Paul McCreesh. (CD) *Messiah* / ARCHIV / 453 464-2, © 1997 Deutsche Grammophon GMBH, Hambrug, a PolyGram Company

When I Survey the Wondrous Cross (ROCKINGHAM) – Malcolm Archer (G Protestant) The Choir of Chichester Cathedral / Alan Thurlow. (CD) *Festival of Anthems* / KEVIN MAYHEW PUBLISHING CO. © Kevin Mayhew Publishing, Limited.

Christ upon the Mountain Peak (MOWSLEY) – Desc. John Fenstermaker (G Roman Catholic) The Choir of Grace Cathedral, San Francisco, CA / John Fenstermaker. (CD) *Evensong for the Feast of the Epiphany* / GOTHIC / G 49106, © 1999 Gothic Records, Inc.

Psalm 50 (Movement II) – F. Melius Christiansen (PS Roman Catholic) Massed Choir, St. Olaf Christmas Festival / Anton Armstrong. (CD) *Immanuel, Our Hope Forevermore* / ST. OLAF COLLEGE / E-2333 © 2000 St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057.

March 23

“The Heavens Are Telling” from The Creation – Franz Joseph Haydn (PS) Atlanta Symphony Orchestra & Chamber Chorus / Robert Shaw. (CD) *The Creation* / TELARC / CD-80298 © 1992 Telarc International Corp, 23307 Commerce Park Road, Cleveland, OH 44122

Earth and All Stars! (EARTH AND ALL STARS) – Arr. John Ferguson (PS) The St. Olaf Cantorei / John Ferguson. (CD) *Songs of St. Olaf* / ST. OLAF RECORDS / E-2298 © 1999 St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057

There Is a Green Hill Far Away (HORSLEY) – Arr. Barry Rose (2R) St Clement’s Choir, Philadelphia / Peter Richard Conte. (CD) *Hymns of Heaven and Earth* / DORIAN / DOR 90259 © 1998 Dorian Recordings, 8 Brunswick Rd, Troy, NY 12180

Do No Sinful Action (FINLAY) (1R,2R) Kenneth McKellar – Tenor; Choir at Paisley Abbey / George McPhee. (CD) *All Things Bright and Beautiful* / MUSICAL HERITAGE SOCIETY / MHS 544850T © 1997 Musical Heritage Society, 1710 Highway 35, Oakhurst, NJ 07755

Ave verum corpus – Colin Mawby (G) The Westminster Cathedral Choir, London / James O’Donnell. (CD) *Favourite Motets from Westminster Cathedral* / HYPERION / CDA66669 © 1993 Hyperion Records, Ltd., London England

Bring Us, O Lord God – Sir William H. Harris (G) The Choir of Clare College, Cambridge / Timothy Brown. (CD) *Illumina* / COLLEGIUM / COLCD 125 © 1999 Collegium Records, PO Box 31366, Omaha, NB 68131

March 30

“God So Loved the World” from The Crucifixion – Sir John Stainer (G) The Choir of St. Paul’s Cathedral, London / John Scott. (CD) *Stainer: The Crucifixion* / CONIFER / CDCF 193 © 1991 Conifer Records Ltd

As Moses Raised the Serpent Up (GIFT OF LOVE) – Arr. Hal Hopson (G) St. Cecelia Youth Chorale / Anton Armstrong. (Cassette) *In the Presence of Your People* / CRC PUBLICATIONS / CRC 23-1022 © 1988 CRC Publications, 2850 Kalamazoo Ave SE, Grand Rapids, MI 49560

The Voice of Free Grace (SCOTLAND) – Scottish Foksong (2R) The Boston Camerata / Joel Cohen. (CD) *Trav’ling Home: American Spirituals (1770-1870)* / ERATO / 0630-12711-2 © 1996 Erato Disques SA Paris

What Wondrous Love (WONDROUS LOVE) – Arr. Robert Scholz (2R) The St. Olaf Choir / Anton Armstrong. (CD) *Hallelujah! We Sing Your Praises* / ST. OLAF RECORDS / E-1941 © 1992 St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057

Lift High the Cross (CRUCIFER) – Arr. Howard Baer The Covenant Choir, Park Cities Presbyterian Church, Dallas, TX / Lynda Fray. (CD) *Lift High the Cross* / PARK CITIES PRESBYTERIAN CHURCH / PCPC 2000 © 2000 Park Cities Presbyterian Church, 4124 Oak Lawn Ave., Dallas, TX 75219

Love Everlasting (Gott ist die Liebe) – Arr. Larry Nickel (G) West Coast Mennonite Chamber Choir / Tony Funk. (CD) *A Mennonite Tapestry* / MCCSCS / IKR002CD © Mennonite Central Committee Supportive Care Services, Box 2460, 31414 Marshall Rd, Clearbrook, BC V2T 3X8



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St. Olaf College
1520 St. Olaf Ave.
Northfield, MN 55057
507-646-2222
www.stolaf.edu

STAFF

The Reverend W. Bruce Benson, Host
Dr. John Ferguson, Music Director

Marty Pelikan, Executive Producer
Jeffrey O'Donnell, Music Specialist
Lynne Reeck, Studio Producer
Jennifer Rowe, Series Coordinator
Sarah J. Entenmann, Newsletter Editor

Classical 89.3 WCAL, 1520 St. Olaf Ave., Northfield
MN 55057, 612-798-9225. E-mail: wcal@stolaf.edu
Web site: www.wcal.org & see *Sing For Joy* page

THANK YOU FOR THE GIFTS

In honor of:
Glenn and Patti Sprich

In memory of:
The Reverend Keith M. Jones

Sing For Joy on Classical 89.3 WCAL

In Minnesota's Twin Cities region, you can hear *Sing For Joy* on Classical 89.3 (or 88.7 KMSE, Rochester) at 10 a.m. and 9:30 p.m. Sundays.

NATIONAL PROGRAMMING
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