

# SING FOR JOY

June 2003



The Reverend  
W. Bruce Benson,  
*Sing For Joy* host

## *From the Host*

I'm sure you have noticed in my on-air commentary that I gladly identify many of the musicians whose work you hear on *Sing For Joy* — conductors, composers, arrangers, soloists. Of that group, only the soloists are actually making the music you hear. Composers, arrangers and conductors all produce only silence until someone comes along to turn their work into sound. It takes a choir to turn notes and words into music. The same is true of *Sing For Joy*.

You hear my name often enough, but — without a whole “*Sing For Joy* choir” working on each program — all you would hear is dead air. For example, every time I enter the radio studio, sit down in front of a microphone and put on the headphones, there are at least three other people watching me through a soundproof glass and listening to me on speakers in their adjacent studio. Do I feel like an ape in a zoo? I did at first; fortunately, I don't anymore.

In the early years of *Sing For Joy*, the “choir” was much smaller. Pastor Alvin Rueter and his wife, Beulah, did much of the work out of their own home, and it took only one person to manage the recording. As so often happens, however, growth brings complications. Children outgrow their shoes and shirts, sign up for driver's training and require high-tech school supplies. *Sing For Joy*, too, is a more complex project now that it once was. Radio stations use CDs, demand a higher broadcast quality, and need to know that all legal and technical matters have been attended to.

Marty (the executive producer), Jeff (the music specialist) and Lynne (the Studio Producer) are in the nearby studio when I record — not to point and laugh at me, but to turn my commentary into a radio program. So far, they have never acted like skating or gymnastics judges, holding up score card numbers to rate my performance. They listen carefully and work together to keep the overall quality of the production as high as possible. It is literally true that, without their work, you would hear nothing on *Sing For Joy*. I could talk all I wanted and the sound would never leave my little studio space. There would be no *Sing For Joy*.

Even before recording, while I am still on my way down the hall to the studio, I am often greeted by Becky Strand, who helps secure adequate funding for *Sing For Joy*, among other programs; and by Jennifer, who manages the business that comes by phone, mail and email; and I often hear a voice from a back room call out to me. It is Sarah, taking time to remind me of this newsletter, which she oversees and produces. And week by week I have regular conversations with my colleague John Ferguson, who makes music-related decisions and observations that I couldn't do without.

The next time you listen to *Sing For Joy*, I hope you will remember the work of all the choir members involved: the faithful and talented singers you hear and the equally faithful and equally talented “choir” of *Sing For Joy* staff whose work you hear, even though you do not hear their voices or their names. God bless every dedicated choir!

# Listings

## June 1

Scriptures for Ascension Day:

- (1R) Acts 1:15-17, 21-26  
(PS) Psalm 1  
(2R) 1 John 5:9-13  
(G) John 17:6-19

**God Is Gone Up** – Gerald Finzi. Memphis Boychoir and Memphis Chamber Choir / John Ayer. (CD) *God Is Gone Up* / PRO ORGANO / CD 7088 © 1996 Zarex Corporation

**“Coelos Ascendit Hodie” from Three Motets, Op. 38** – Charles Villiers Stanford. The Princeton Singers / John Bertalot. (CD) *All Creation Rejoices: English Cathedral Choral Music* / PRINCETON SINGS / PSACR93 © The Princeton Singers, 33 Mercer Street, Princeton, NJ 08540.

**Alleluia, Sing to Jesus (HYFRYDOL)** – Arr. Noel Goemanne. The Schola Cantorum of St. Peter’s in the Loop, Chicago, Ill. / J. Michael Thompson. (CD) *Praise to the Lord!* / LITURGICAL PRESS / 7931-5 © 1998, Order of St. Benedict, Liturgical Press, Colleagueville, MN 56321

**O Clap Your Hands** – Orlando Gibbons. The Chancel Choir of the Episcopal Church of the Incarnation, Dallas, Tex. / Kevin M. Clarke. (CD) *The Glory of Gibbons* / PRO ORGANO / CD 7062 © 1998 Zarex Corporation.

**Ascendit Deus** – Jacobus Händl. The National Lutheran Choir / Larry L. Fleming. (CD) *Heritage, Vol I, European* / NATIONAL LUTHERAN CHOIR RECORDINGS / NLCA-52 © 1993 National Lutheran Choir, PO Box 6450, Minneapolis, MN 55406-6450

**Jesus, My All, to Heaven Has Gone (NORTH PORT)** – Word of Mouth Chorus / Larry Gordon. (CD) *Rivers of Delight: American Folk Hymns From the Sacred Harp Tradition* / ELEKTRA-NONESUCH / 9 71360-2 © 1979 Elektra/Asylum/Nonesuch Records, 75 Rockefeller Plaza, New York, NY 10019

## June 8

Scriptures for the Day of Pentecost:

- (1R) Acts 2:1-21  
(PS) Psalm 104:24-34, 35b  
(2R) Romans 8:22-27  
(G) John 15:26-27; 16:4b-15

**Veni, Creator Spiritus (O Come, Creator Spirit, Come)** – The Cathedral Singers, Chicago, Ill. / Richard Proulx. (CD) *Sublime Chant* / GIA / CD-338 © 1995 GIA Publications, Inc., 7404 South Mason Avenue, Chicago, IL 60638

**Come, All You People (UYAIMOSE) & Praise to the Lord (LOBE DEN HERREN)** – Arr. John Ferguson. The St. Olaf Cantorei / John Ferguson. (CD) *A Thousand Ages: A Celebration of Hope* / GIA / CD-474 © 2000 GIA Publications, Inc. 7404 South Mason Avenue, Chicago, IL 60638

**“Seigneur, je voice prie” (Lord, I Beseech Thee) from Quatre Petite Prières de St. François d’Assise** – Francis Poulenc. Chanticleer, San Francisco, Calif. / Joseph Jennings. (CD) *Chanticleer: The Anniversary Album* / CHANTICLEER RECORDS / 8801 © 1988 San Francisco Chanticleer, Inc., 3281 16th Street, San Francisco, CA 94103

**O Sifuni Mungu** – Arr. David Maddux. Capital University Chapel Choir, Columbus, Ohio / Lynda R. Hasseler. (CD) *Amazing Grace* / CAPITAL UNIVERSITY © 1995 Capital University, Columbus, OH 43209-2394

**Å at jeg kunne min Jesus prise (My Heart Is Longing) (PRINCESS EUGENIE)** – Arr. Leyland Sateren. The St. Olaf Choir / Anton Armstrong. (CD) *Winter Tour 2003* / WESTMARK PRODUCTIONS / WCD 103061 / NOT FOR RESALE © 2003 St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057

**Komm, heiliger Geist, Herre Gott (Come, Holy Ghost)** – Johann Walter. The Memphis Boychoir, Memphis, Tenn. / John Ayer. (CD) *The Art of the Chorale, Volume 1* / PRO ORGANO / CD 7064 © 1999 Zarex Corporation

**Come Down, O Love Divine (DOWN AMPNEY)** – Wells Cathedral Choir, England / Malcolm Archer. (CD) *Favourite Hymns from Wells Cathedral* / GRIFFIN / GCD 4010 © 1997 Griffin & Company, Ltd, Church House, St. Mary’s Gate, 96 Church Street, Lancaster LA1 1TD, UK

## June 15

Scriptures for Holy Trinity:

- (1R) Isaiah 6:1-8  
(PS) Psalm 29  
(2R) Romans 8:12-17  
(G) John 3:1-17

**Holy, Holy, Holy (NICAEA)** – Arr. Ronn Huff. The American Boychoir, Princeton, N.J. / James Litton. (CD) *Hymn / ANGEL (EMI RECORDS) / 7243 55064 2 9* © 1995 Angel Records, 810 7th Ave, New York, NY 10019

**In the Year That King Uzziah Died** – David McK. Williams. The Choir of Grace Cathedral, San Francisco, Calif. / John Fenstermaker. (CD) *The Worlds Above* / GOTHIC / G 49098 © 1996 Gothic Records, Inc., PO Box 6406, Anaheim, CA 92816

**Credo** – Alexander Gretchaninov. The Luther College Nordic Choir, Decorah, IA / Weston Noble. (CD) *Weston Noble Conducts the Luther College Nordic Choir* / LCWN-1995 © 1995 Luther College, Decorah, IA 52101

**Holy God, We Praise Your Name (GROSSER GOTT)** – Arr. John Ferguson. The St. Olaf Choir / Anton Armstrong.

## LECTIONARY

1R-First Reading 2R-Second Reading PS-Psalms G-Gospel

# Listings

(CD) *Great Hymns of Faith* / ST OLAF RECORDS / E-2294  
© 1999 St Olaf College, 1520 St. Olaf Avenue, Northfield,  
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**Glory to Thee, My God (TALLIS' CANON)** – The City of  
Birmingham Symphony Orchestra Chorus, England / Simon  
Halsey. (CD) *Classic Hymns* / CONIFER / CDCF 502 ©  
1989 Conifer Records Ltd.

## June 22

Scriptures for 2 Pentecost:

- (IR) Job 38:1-11
- (PS) Psalm 107:1-3, 23-32
- (2R) 2 Corinthians 6:1-13
- (G) Mark 4:35-41

**Praise to the Lord (LOBE DEN HERREN)** – Arr. F. Melius  
Christiansen. The St. Olaf Choir / Anton Armstrong. (CD)  
*Winter Tour 2003* / WESTMARK PRODUCTIONS / WCD  
103061 / NOT FOR RESALE © 2003 St. Olaf College, 1520  
St. Olaf Avenue, Northfield, MN 55057

**“The Waves of the Sea Rage Horribly”** from **O Sing Unto  
the Lord a New Song** – George Frideric Handel. Ian  
Partridge – Tenor, The Sixteen Orchestra / Harry  
Christophers. (CD) *Handel: Chandos Anthems, Volume 2*  
/ CHANDOS / CHAN 0504 © 1989 Chandos Records Ltd,  
Colchester, England

**Precious Lord, Take My Hand (MAITLAND)** – Arr. Roy  
Ringwald. Kansas City Chorale, Kansas City, MO / Charles  
Bruffy. (CD) *Alleluia: An American Hymnal* / NIMBUS /  
NI 5568 © 1998 Nimbus Records, Waystone Leys,  
Monmouth NP5 3SR, England, UK

**Lord, Take My Hand and Lead Me (SO NIMM DENN MEINE  
HÄNDE)** The Kapelle of Concordia University, River  
Forest, IL / Thomas Gieschen. (CD) *Favorite German  
Hymns* / DELTA DIGITAL / DRCD88-837 © Concordia  
College, 7400 Augusta St., River Forest, IL 60305-1499

**Eat This Bread** – Jacques Berthier. The Schola Cantorum  
of St. Peter’s in the Loop, Chicago, IL / J. Michael Thomp-  
son. (CD) *O Bread of Life* / THE LITURGICAL PRESS /  
LTP 7897-1 © 1995, The Order of St. Benedict, Collegeville,  
MN 56321

**Eternal Father, Strong to Save (MELITA)** The Choir of St.  
John’s College, Cambridge / Christopher Robinson. (CD)  
*Let All the World in Every Corner Sing* / LINDENBERG /  
LBCD 58 © Lindenberg Boeken & Muziek, Slaak 4-14, 3061  
CS Rotterdam, The Netherlands.

**Witness** – Arr. Hall Johnson. Denyce Graves – Alto,  
Warren Jones – Piano. (CD) *Angels Watching Over Me* /  
NPR CLASSICS / NPR CD 0006 © 1997 National Public  
Radio & Denyce Graves

## June 29

- Scriptures for 3 Pentecost:
- (IR) Lamentations 3:22-23
  - (PS) Psalm 30
  - (2R) 2 Corinthians 8:7-15
  - (G) Mark 5:21-43

**I’ve Been ‘Buked** – Arr. Joseph Jennings. Chanticleer, San  
Francisco, Calif. / Joseph Jennings. (CD) *Where the Sun  
Will Never Go Down* / CHANTICLEER RECORDS / CR-  
8802 © 1990 Chanticleer Records, Suite 311, 650 5th Street,  
San Francisco, CA 94107

**My Song in the Night** – Arr. Paul J. Christiansen. The  
Concordia Choir, Moorhead, Minn., Fay Kittleson –  
Soprano / Paul J. Christiansen. (CD) *50 Years with Paul J.  
Christiansen, Volume II* / CONCORDIA MUSIC RECORD-  
INGS / E-1861 © Concordia Music Recordings, 901 South  
8th Street, Moorhead, MN 56562

**My Life Flows On in Endless Song (HOW CAN I KEEP  
FROM SINGING?)** – Arr. Bruce Trinkley. The Compline  
Choir of Central Lutheran Church, Minneapolis, Minn. /  
Charles Parsons. (CD) *Refuge and Strength* / CENTRAL ©  
1998 Central Lutheran Church, 333 South 12th Street,  
Minneapolis, MN 55404

**Draw Us in the Spirit’s Tether (UNION SEMINARY)** –  
Harold Friedell. The Choir of St. John’s Episcopal Church,  
Washington, D.C. / Samuel Carabetta. (CD) *Anthems &  
Motets* / GOTHIC / G 49050 © 1991 Gothic Records, Inc.,  
PO Box 1576, Tustin, CA 92681

**Tu Es Petrus** – Maurice Duruflé. The St. Thomas Choir of  
Men & Boys / Gerre Hancock. (CD) *Most Sacred Banquet*  
/ Koch International Classics / 3-7228-2 H1 © 1996 Koch  
International USA, 2 Tri-Harbor Ct., Port Washington, NY  
11050

**There Is a Balm in Gilead (BALM IN GILEAD)** – Arr. Harry  
T. Burleigh. Paul Robeson – Baritone, Lawrence Brown –  
Piano. (CD) *Songs of Free Men: A Paul Robeson Recital* /  
SONY CLASSICAL / MHK 63223 © 1997 Sony Music  
Entertainment, Inc.

**Children of the Heavenly Father (TRYGGARE KANINGEN  
VARA)** – Arr. Robert Scholz. The St. Olaf Choir / Anton  
Armstrong. (CD) *Great Hymns of Faith* / ST. OLAF  
RECORDS / E-2294 © 1999, St. Olaf Records, 1520 St. Olaf  
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JUNE 2003

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