

# SING FOR JOY

November 2003



*Sing For Joy* host  
Pastor  
W. Bruce Benson

To find out which radio stations across the country carry *Sing For Joy*, visit our web site, [singforjoy.com](http://singforjoy.com). If you wish to show a copy to a friend, this newsletter is there as well.

## *From the host*

In the traditional liturgy of the church — that is, the Mass — the ritual of Holy Communion contains what is called the Great Thanksgiving. It's what you might call a congregational table prayer, used since the early centuries of Christian history. It is said or sung when the focus of worship moves from reading Scripture to breaking bread. During my childhood, this prayer included a word that seemed out of place to me.

At the beginning of the Great Thanksgiving, the pastor would invite the congregation to give thanks to the Lord our God; and we would all say, "It is meet and right so to do." Then the pastor would agree with us, and emphasize what we said. "It is truly meet, right, and salutary. . . ." I know I learned those lines of liturgy before I could read, because I remember wondering in my bewildered little head how giving

### *Thank you for the gifts*

**In honor of:** Dr. Alvin Rueter and family  
Mildred Heimlich  
Faye Hesson

**In memory of:** Emma Schubert Danitschek  
Florence and Harold Edmonds  
Lottie R. and William S. Edmonds  
Sam and Helen Edmonds  
Professor Earl Leland  
Borghild Roe Syrdal and Dr. Rolf Syrdal

thanks could be *meet*. And learning to read didn't help very much. Nowhere in my daily life did anyone use the word "meet" in the way it was used in the liturgy: as a synonym for appropriate.

To say that giving thanks is "meet" says something about life and the world — it says that thanksgiving belongs naturally to life; it fits. There's a basic, unarguable "gift-ness" about life that makes thanksgiving appropriate. When we give God thanks and praise, we aren't doing something extraordinary, we are merely responding appropriately to what is ordinary.

The liturgy that I usually hear and say these days skips the word "meet." Giving thanks is still right and salutary, it says, but no longer meet. I am not about to suggest that the archaic word "meet" be restored to the Church's liturgy. (Doing so would not be meet.) Giving thanks is, nonetheless, still as appropriate and fitting as it was when I was a child. It's one of those simple theological principles which whisper their wisdom so softly that sometimes we don't even listen.

So, try saying this in the negative. Said that way it practically shouts at us: not giving thanks is inappropriate. That negative twist has the advantage of shocking us into attentiveness. No matter how hard we work or how much we do for ourselves, no matter how many problems we solve or how much money we earn — refusing or neglecting to give God thanks and praise is simply wrong.

The liturgy's positive approach, however, does a far better job of encouraging us to sing. And sung, thanksgiving is doubly "meet." I hope that what you hear on *Sing For Joy* helps you do what is appropriate, what is "meet, right, and salutary:" give thanks and praise to God.

# Listings

## November 2

Scriptures for All Saints' Day:

- (1R) Deuteronomy 6:1-9  
(PS) Psalm 119: 1-8  
(2R) Hebrews 9:11-14  
(G) Mark 12:28-34  
(AS) All Saints' Sunday

**For All the Saints (SINE NOMINE) & Jesus Still Lead On (SEELLENBRÄUTIGAM)** – Ralph Vaughan Williams & Adam Drese, Arr. John Ferguson (AS) Combined Lutheran Choirs, The St. Olaf Choir / Anton Armstrong. (CD) *When in Our Music: A Hymn Festival* / ALCM / CS-1 © 1994 Association of Lutheran Church Musicians

**Hark, I Hear the Harps Eternal** – American Shape-Note Hymn, Arr. Alice Parker (AS) Opus 7 Vocal Ensemble – Seattle, Wa. / Loren W. Pontén. (CD) *From Captivity to the Holy City* / LOFT RECORDINGS / LRCD 103 © 2000 Loft Recordings, 1122 East Pike Street, PMB 1017, Seattle, WA 98122-3934

**Behold the Host Arrayed in White (DEN STORE HVIDE FLOK)** – Norwegian Folk Tune, Arr. Karle Erickson (AS) The Gustavus Choir – St. Peter, Minn. / Karle Erickson. (CD) *Favorite Norwegian Hymns* / DELTA DIGITAL / DRSCD 93-327 © Gustavus Adolphus College, St. Peter, MN 56082

**Give Me the Wings of Faith (SONG 67)** – Orlando Gibbons, Arr. Richard Marlow (AS) The Choir of Trinity College, Cambridge / Richard Marlow. (CD) *Descants From Trinity* / CONIFER CLASSICS / 75605 51281 2 © 1996 Conifer Records Ltd., BMG Entertainment

**Happy Land** – The Social Harp (AS) The Boston Camerata – Boston, Mass. / Joel Cohen. (CD) *The American Vocalist* / ERATO 2292-45818-2 © 1992 Erato Disques SA

**Jerusalem, My Happy Home (LAND OF REST)** – American Folk Hymn, Arr. Annabel Buchanan & Peter Richard Conte (AS) Saint Clement's Choir – Philadelphia, Penn. / Peter Richard Conte. (CD) *Hymns of Heaven and Earth* / DORIAN RECORDINGS / DOR-90259 © 1998 Dorian Recordings, 8 Brunswick Road, Troy, NY 12180

**“Beati Quorum Via” from Three Motets, Op. 38** – Charles Villiers Stanford (PS) The Cambridge Singers / John Rutter. (CD) *Faire Is the Heaven* / COLLEGIUM RECORDS / COLCD 107 © 1988 Collegium Records, P.O. Box 31366, Omaha, NE 68131

## November 9

Scriptures for 22 Pentecost:

- (1R) 1 Kings 17:8-16  
(PS) Psalm 146  
(2R) Hebrews 9:24-28  
(G) Mark 12:38-44

**Lord of the Dance (SHAKER SONG)** – American Shaker Hymn, Arr. John Ferguson (2R, G) The St. Olaf Choir / Anton Armstrong. (CD) *Worthy to Be Praised* / ST. OLAF RECORDS / E-2164 © 1997 St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057

**Come, Thou Fount of Every Blessing (NETTLETON)** – J. Wyeth, Arr. John Carter (G) Chancel Choir of Grace Presbyterian Church – Houston, Tex. / Chadwick J. Edwards. (CD) *Hymns of Praise, Faith and Joy* / GRACE PRESBYTERIAN / GP 006 © 1996 Grace Presbyterian Church, 10221 Ella Lee at Sam Houston Tollway, Houston, TX 77042

**“Now Cherith's Brook Is Dried Up” from Elijah, Op. 70** – Felix Mendelssohn-Bartholdy (1R) Linda Finne – contralto; London Symphony Orchestra / Richard Hickox. (CD) *Mendelssohn: Elijah* / CHANDOS / CHAN 8774/5 © 1989 Chandos Records Ltd, Colchester, England

**Praise the Lord, O My Soul** – Ned Rorem (PS) The Choirs of St. John's Cathedral – Denver, Col. / Donald Pearson. (CD) *Sing We Hallelujah* / DELOS / DE 3149 © 1993 Delos International, Inc., 1645 North Vine Street, Suite 340, Hollywood, CA 90028

**Agnus Dei** – Gregorian Chant (2R) Choralschola Der Wiener Hofburgkapelle / Fr. Hubert Dopf, S.J. (CD) *Gregorian Chant* / PHILIPS / 411 140-2 © Phonogram International BV

**“Agnus Dei” from Requiem, Op. 48** – Gabriel Fauré (2R) The Academy and Chorus of St. Martin's in the Fields / Neville Marriner. (CD) *Fauré: Requiem* / PHILIPS / 446 084-2 © 1995 Philips Classics Productions

**“The Magnificat” from Holden Evening Prayer** – Marty Haugen (G) Congregation from the 2003 St. Olaf Conference on Worship, Theology and the Arts / John Ferguson – piano. WCAL RECORDING / NOT FOR DISTRIBUTION © 2003 St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057

## November 16

Scriptures for 23 Pentecost:

- (1R) Daniel 12:1-3  
(PS) Psalm 16  
(2R) Hebrews 10:11-14 [15-18] 19-25  
(G) Mark 13: 1-8

**Pange Lingua (Sing, My Tongue)** – Gregorian Chant (2R) Capella Antiqua Munich / Konrad Ruhland. (CD) *Gregorian Chant* / PRO ARTE / CDD 287 © 1986 Intersound, Inc

**Come, Let Us Eat (A VA DE)** – Billema Kwillia (2R) Schola Cantorum of St. Peter the Apostle – Chicago, Ill. / J. Michael Thompson. (CD) *O Bread of Life* / LITURGICAL PRESS / LTP 7897-1 © 1995 Liturgical Press, Order of St. Benedict, Collegeville, MN 56321

# Listings

## LECTIONARY

1R-First Reading 2R-Second Reading PS-Psalms G-Gospel  
AS-All Saints' Sunday T-Thanksgiving

**Jesus, Thy Blood and Righteousness (WALTON)** – W. Gardiner, Arr. Larry Nickel (2R) West Coast Mennonite Chamber Choir – Vancouver, BC / Tony Funk. (CD) *When I Was a Child: Songs My Father Taught Me, Part II* / MCCSCS / IKRCD005CD © 1998 Mennonite Central Committee, 103-2776 Bourquin Cres. West, Abbotsford, BC V2S 6A4, Canada

**And Can It Be (SAGINA)** – Thomas Campbell (2R) Choir of Yorkminster Baptist Church – Toronto, Canada / Catherine M. Palmer. (CD) *The Joy of God* / MARQUIS CLASSICS / ERAD 175 © 1996 Marquis Classics, 30 Kenilworth Avenue, Toronto, M4L 3S3 Canada

**Show Us Your Mercy, O Lord** – Peter Hallock (2R) Choral Arts Northwest – Seattle, Wa. / Richard Sparks. (CD) *Cathedral Anthems* / LOFT RECORDINGS / LRCD 001 © 1995 Loft Recordings, 1005 Belmont Place E, Seattle, WA 98102

**“Tantum Ergo” from Quatre Motets sur des thèmes Gregoriens, Op. 10** – Maurice Duruflé (2R) The Corydon Singers / Matthew Best. (CD) / *Duruflé Requiem and Quatre Motets* / HYPERION / CDA 66191 © 1986 Hyperion Records, Limited London, England

**Judge Eternal** – Gerre Hancock (G) The St. Thomas Choir of Men and Boys – New York, N.Y. / Gerre Hancock. (CD) *Evensong* / KOCH INTERNATIONAL CLASSICS / 3-7285-2H1 © 1995 Koch International USA, 2 Tri-Harbor Ct., Port Washington, NY 11050

**In Dat Great Gittin’ Up Mornin’** – African American Spiritual, Arr. Jester Hairston (1R, G) The St. Olaf Viking Chorus / Robert Scholz. (CD) *In Concert* / ST. OLAF RECORDS / WMG-2030 © St. Olaf Records, 1520 St. Olaf Avenue, Northfield, MN 55057

## November 23

Scriptures for Feast of Christ the King:

(1R) Daniel 7:9-10, 13-14  
(PS) Psalm 93  
(2R) Revelation 1:4b-8  
(G) John 18:33-37  
(T) Thanksgiving

**“Antiphon” from Five Mystical Songs** – Ralph Vaughan Williams (1R) Guildford Choral Society, Philharmonia Orchestra / Hilary Davan Wetton. (CD) *Vaughan Williams: Five Mystical Songs / Five Tudor Portraits* / HYPERION / CDA66306 © 1988 Hyperion Records Limited, London, England

**Immortal, Invisible, God Only Wise (ST. DENIO)** – Welsh

Folk Tune (1R) The Choir of Saint Paul’s Cathedral – London / John Scott. (CD) *Praise to the Lord: Favourite Hymns from St. Paul’s Cathedral* / HELIOS / CDH88036 © 1989 Hyperion Records Limited, London, England

**Ride On, King Jesus** – African American Spiritual, Arr. Larry L. Fleming (2R) The National Lutheran Choir / Larry L. Fleming. (CD) *Trinity* / NATIONAL LUTHERAN CHOIR RECORDINGS / NLCA-22 © National Lutheran Choir

**“Art Thou Indeed Then a King?” from St. John Passion, BWV 245** – JS Bach (G) Peter Pears – Evangelist; John Shirley-Quirk – Pilate; Gwynne Howell – Jesus; Wandsworth School Boys’ Choir; English Chamber Orchestra / Benjamin Britten. (CD) *Bach: St John Passion* / LONDON / 443 859-2 © 1972 & 1995 Decca Record Company Ltd., London

**Two Kings** – Joseph W. Clokey (1R, 2R, G) The St. Olaf Cantorei / John Ferguson. (CD) *A Thousand Ages: A Celebration of Hope* / GIA PUBLICATIONS / GIA CD-474 © 2000 GIA Publications, Inc., 7404 S. Mason Avenue, Chicago, IL, 60638

**E’en So, Lord Jesus, Quickly Come** – Paul Manz (2R) Roger Wagner Chorale / Roger Wagner. (CD) *Christmas with Roger Wagner* / DELOS / D-CD 3072 © 1987 Delos International, Inc., 2210 Wilshire Blvd., Suite 664, Santa Monica, CA 90403

**Sing to the Lord of Harvest (WIE LIEBLICH IST DER MAIEN)** – Johann Steurlein, Arr. S. Drummond Wolff (T) The Schola Cantorum of St. Peter the Apostle - Chicago, Ill. / J. Michael Thompson. (CD) *Music for the November Feasts* / THE LITURGICAL PRESS / 7896-3 © 1995 Order of St. Benedict; Liturgical Press, Collegeville, MN 56321

## November 30

Scriptures for 1 Advent

(1R) Jeremiah 33:14-16  
(PS) Psalm 25:1-10  
(2R) 1 Thessalonians 3:9-13  
(G) Luke 21:25-36

**O Come, O Come, Emmanuel (VENIEMMANUEL)** – French Processional (1R) The Choir of St. Paul’s Cathedral – London / John Scott. (CD) *Favourite Hymns For All Seasons* / GUILD / GMCD 7106 © 1995 Guild Music Ltd, St. Heller, Jersey, Channel Islands, UK

**Veni, Veni, Emmanuel (VENIEMMANUEL)** – French Processional, Arr. Zoltán Kodály (1R) Opus 7 Vocal Ensemble / Loren W. Pontén. (CD) *O Rising Dawn: Music for Advent & Christmas* / LOFT RECORDINGS / LRCD 1003 © 1998 Loft Recordings, 1122 E Pike Street, PO Box 1017, Seattle, WA 98122-3934

**Lo! He Comes With Clouds Descending (HELMSLEY)** – English Traditional, Arr. Thomas Foster (G)

CONTINUED ON BACK



Classical 89.3 WCAL  
1520 St. Olaf Avenue  
Northfield, MN 55057 USA

Non-Profit Org.  
U.S. Postage  
PAID  
St. Olaf College

Address Service Requested

NOVEMBER 2003

MUSIC LISTINGS INSIDE

**SPONSORS**

The Sauder Companies  
502 Middle Street  
Archbold, OH 43502  
419-446-2711  
[www.sauder.com](http://www.sauder.com)

Sukup Mfg. Co.  
Box 677  
Sheffield, IA 50475  
641-892-4222  
[www.sukup.com](http://www.sukup.com)



St. Olaf College  
1520 St. Olaf Ave.  
Northfield, MN 55057  
507-646-2222  
[www.stolaf.edu](http://www.stolaf.edu)

**STAFF**

Pastor W. Bruce Benson, host  
Dr. John Ferguson, music director

*Sing For Joy* is produced by Classical 89.3 WCAL  
Marty Pelikan, executive producer  
Jeffrey O'Donnell, music specialist  
Lynne Reeck, studio producer  
Jennifer Rowe, series coordinator  
Sarah J. Entenmann, newsletter editor

*Sing For Joy*  
Classical 89.3 WCAL  
1520 St. Olaf Ave, Northfield MN 55057  
612-798-9225 E-mail: [singforjoy@stolaf.edu](mailto:singforjoy@stolaf.edu)  
Web site: [singforjoy.com](http://singforjoy.com)

**Yes. I'll support Sing For Joy**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail address \_\_\_\_\_

I listen to *Sing For Joy* on:  
\_\_\_\_\_

Please make check out to *Sing For Joy* and mail to:  
*Sing For Joy* Classical 89.3 WCAL, St. Olaf Col-  
lege/ 1520 St. Olaf Ave./ Northfield, MN 55057

*This gift is in memory (or in honor) of:*  
\_\_\_\_\_

**November 30 continued**

The Choir of All Saints' Episcopal Church – Beverly Hills, Calif. / Thomas Foster. (CD) *Hymns Through the Ages / GOTHIC / G 49074* © 1995 Gothic Records, P.O. Box 6406, Anaheim, CA 92806

**“Howl Ye” from The Peacable Kingdom** – Randall Thompson (G) The American Repertory Singers – Washington, D.C. / Leo Nestor. (CD) *Ye Shall Have a Song: Choral Music by Randall Thompson / ARIS AUDIO / CD 103* © 1996 Arsis Audio, Ipswich Street, Boston, MA 02215

**My Lord, What a Morning (BURLEIGH)** – Harry T. Burleigh, Arr. Moses Hogan (G) Derek Lee Ragin – countertenor, Moses G. Hogan – piano. (CD) *The Choral and Vocal Arrangements of Moses Hogan, Volume One / MGH RECORDS / 0452CD* © 1995 MGH Records, P.O. Box 2402, New Orleans, LA 70176

**Wake, Awake (WACHET AUF)** – Phillip Nicolai, Arr. F. Melius Christiansen (G) The St. Olaf Choir / Olaf C. Christiansen. (CD) *Choral Masterworks Series, Volume 2 / ST. OLAF RECORDS / E-2386-7* © 2001 St. Olaf Records, 1520 St. Olaf Avenue, Northfield, MN 55057