

SING FOR JOY

June 2004



Sing For Joy host
Pastor W. Bruce Benson

From the host

My grandfather, Nels, used to sing cheery nonsense songs while he weeded the beans or staked up dahlias in his garden. And he kept doing it while he pattered with doodads and thingamajigs in his workshop, and while he did chores around the house. Sometimes whatever words he happened to read, hear or think as he ambled around came out of his mouth as a silly, haphazard song. Yet no one ever accused him of being oblivious to the cares of the world; he'd seen more than his fair share of troubles, and the people around him knew it. His singing was definitely not motivated by too much rosy color in his glasses. The songs came from hope, not optimism. The two are different.

The difference can be put like this: optimism must look away from trouble in order to survive; hope can look it in the eye and still remain steadfast. This is not to say that optimism is a bad thing; it can be a very good thing — optimists make great next-door neighbors and coworkers — unless optimism develops a posture of denial about the real world and becomes afraid or unable to empathize with those who suffer. Then hope proves again that it is a more faithful companion than mere optimism.

My grandfather's silly songs were never profound. How profound can a song be when it is about gravel, bent nails, or steps that need sweeping? But my grandfather's spirit was a spirit of hope, and his chirping music somehow carried that spirit to the rest of us. He didn't sing because his retired life was

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trouble-free and all his memories were happy; he sang because God is good.

Sing For Joy, like my grandpa Nels, specializes in the music of hope. Sometimes that hope is somber and serious; hope needn't be carefree in order to be true hope. And music has such a wonderful capacity to express hopefulness even when it is not happy. Words struggle to do that; music does it all the time. That is part of the reason the Church relies so much on music. Music knows hope. Other times, of course, hope sounds full of the merry songs of playfulness and delight. Hope can be serious without being somber; and this music too has a welcome place in the life of faith.

When God's people are satisfied with optimism instead of hope, they and the world are poorly served. Likewise, when God's people confuse somberness with seriousness, hope is wounded. Hope is like Jacob who wrestled with the angel of God: he limped forever after, but he could still dance with his injury. May God give you such hope.

Joyfully,

Bruce Benson

Listings

June 6

Scriptures for Trinity Sunday:

- (1R) Proverbs 8:1-4, 22-31
(PS) Psalm 8
(2R) Romans 5:1-5
(G) John 16:12-15
(T) Trinity Sunday

Holy, Holy, Holy (NICAEA) – John B. Dykes (T) The Westminster Choir – Princeton, N.J. / Joseph Flummerfelt (CD) *Favorite Hymns and Anthems* / GOTHIC / G 49044 © 1990 Westminster Choir College, Gothic Records, P.O. Box 6406, Anaheim, CA 92816

Psalm 8: O Lord, Our Governor – Plainsong, Fauxbourdon by Gerre Hancock (PS) St. Thomas Choir of Men and Boys – New York, N.Y. / Gerre Hancock (CD) *O God, My Heart is Ready* / KOCH / 3-7176-2H1 © 1992 Koch International Corporation, 177 Cantiague Rock Road, Westbury, NY 11590

Praise God From Whom All Blessings Flow – William Billings (T) St. John's Cathedral Choir – Denver, Colo. / Donald Pearson (CD) *America: The Golden Dream* / DELOS / DE 3203 © 1996 Delos International, Inc., Hollywood & Vine Plaza, 1645 North Vine Street, Suite 340, Hollywood, CA 90028

Praise God From Whom All Blessings Flow (DEDICATION ANTHEM) – Mennonite Hymnal No. 606 (T) Goshen College Chamber Choir, Goshen, Ind. / Doyle Preheim (CD) *Hallelujah! Amen!* / GOSHEN COLLEGE / DCA 4237 © 1999 Goshen College, 1700 S Main St, Goshen, IN 46526

Te Deum in C Major – Benjamin Britten (T) Choir of St. John's College, Cambridge / Christopher Robinson (CD) *Britten: Rejoice in the Lamb* / NAXOS / 8.554791 © 2000 HNH International Ltd., 416 Mary Lindsay Polk Drive, Franklin, TN 37067

Holy God, We Praise Your Name (GROSSER GOTT) – Arr. John Ferguson (T) The St. Olaf Choir / Anton Armstrong (CD) *Great Hymns of Faith* / ST OLAF RECORDS / E-2294 © 1999 St Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057

June 13

Scriptures for 2 Pentecost, Proper 6:

- (1R) 2 Samuel 11:26 – 12:10, 13-5
(PS) Psalm 32
(2R) Galatians 2:15-21
(G) Luke 7:36-8:3
(BB) Feast of the Body and Blood of Christ (RC)

God, Be Merciful to Me (ABERYSTWYTH) – Joseph Parry (1R, G) Schola Cantorum of St. Peter the Apostle – Chicago, Ill. / J. Michael Thompson (CD) *Music for Lent II* / THE LITURGICAL PRESS / 7921-8 © 1997 The Order of St. Benedict, Inc., Colledgeville, MN 56321

LECTIONARY

1R-First Reading 2R-Second Reading PS-Psalms G-Gospel

Drop, Drop, Slow Tears – Orlando Gibbons (G) The Christ Church Cathedral Girls' Choir – Indianapolis, Ind. / Frederick Burgomaster (CD) *Laudamus Te* / CHRIST CHURCH CATHEDRAL / BDC1197 © 1996 Christ Church Cathedral, 55 Monument Circle, Indianapolis, IN 46204

“Lord Jesus, Think On Me” from Noye's Fludde, Op. 59 – Benjamin Britten (G) School's Orchestra and Chorus from Salisbury and Chester / Richard Hickox (CD) *Britten: Noye's Fludde / Serenade* / VIRGIN CLASSICS / VC 791129-2 © 1990 Virgin Classics Limited, London, England

Ave Verum Corpus – Edward Elgar (BB) Worcester Cathedral Choir / Donald Hunt (CD) *Elgar Cathedral Music* / HELIOS / CDH55147 © 2003 Hyperion Records Limited, London, England

Healer of Our Every Ill (HEALER OF OUR EVERY ILL) – Marty Haugen (G) Holy Trinity Bach Choir, N.Y. / Richard Erickson (CD) *Joining Hearts & Voices* / AUGSBURG FORTRESS / 3-308 © 1997 Augsburg Fortress, Minneapolis, Minn.

My Song is Love Unknown – Malcolm Archer (G) Choir of St. Paul's Episcopal Church, Indianapolis Pro Musica – Indianapolis, Ind. / Frank W. Boles (CD) *O Hear Us, Lord* / PRO ORGANO / CD 7058 © 1998 Zarex Corporation, South Bend, Ind.

Psalm 32 – George Cooper (PS) Choir of Lincoln Cathedral / Colin Walsh (CD) *Choral Evesong from Lincoln Cathedral* / PRIORY / PRCD 605 © 1997 Priory Records, 3 Eden Court, Eden Way, Leighton Buzzard, Bedfordshire, LU7 4FY

Children Of The Heavenly Father (TRYGGARE KAN INGEN VARA) – Arr. Robert Scholz (G) The St. Olaf Choir / Anton Armstrong (CD) *Great Hymns of Faith* / ST. OLAF RECORDS / E-2294 © 1999 St. Olaf Records, 1520 St. Olaf Avenue, Northfield, MN 55057

June 20

Scriptures for 3 Pentecost, Proper 7:

- (1R) Isaiah 65:1-9
(PS) Psalm 22:19-28
(2R) Galatians 3:23-29
(G) Luke 8:26-39

O For a Thousand Tongues to Sing (AZMON) – Carl G. Gläser (2R, G) Sing For Joy Hymn Festival Congregation (CD) *Home, Harvest, & Healing: A Sing For Joy Hymn Festival* / ST. OLAF RECORDS / E-2648 © 2003 St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057

Listings

In Christ There Is No East or West (McKEE) – African American Spiritual, Arr. Harry T. Burleigh (2R)
The Cathedral Choral Society – Washington, D.C. / J. Reilly Lewis (CD) *Hymns through the Centuries* / GOTHIC RECORDS / G 49112 © 1996 Cathedral Choral Society, Gothic Records, P.O. Box 6406, Anaheim, CA 92816

All Things Bright and Beautiful (ROYAL OAK) – English Traditional, Arr. Michael McCabe (2R)
The Chancel Choir of Shadyside Presbyterian Church – Pittsburgh, Pa. / John Walker (CD) *A Choral Harvest* / PRO ORGANO / CD 7072 © 1995 Zarex Corporation, South Bend, Ind.

Just as I am (SAFFRON WALDEN) – Arthur H. Brown (2R, G) The Choir of Ely Cathedral / Paul Trepte (CD) *The Complete New English Hymnal: Volume Three* / PRIORY / PRCD703 © 2000 Priory Records, 3 Eden Court, Eden Way, Leighton Buzzard, Bedfordshire, LU7 4FY

By Grace and Word and Faith – John Behnke (2R)
The Kammerchor, Concordia University – Mequon, Wisc. / Kenneth Kosche (CD) *Now Praise the Lord!* / CONCORDIA UNIVERSITY WISCONSIN / 1D837 © 1991 Concordia University Wisconsin, 12800 North Lake Shore Drive, Mequon, WI 53092

Holy Spirit, Ever Dwelling (SALISBURY) – Herbert Howells (2R, G) Saint Clement's Choir – Philadelphia, Pa. / Peter Richard Conte (CD) *Hymns of Heaven and Earth* / DORIAN / DOR-90259 © 1998 Dorian Records, Ltd., 8 Brunswick Rd, Troy, NY 12180

This Little Light of Mine – African American Spiritual, Arr. Moses Hogan (G) The St. Olaf Choir, Matthew McDonald – Baritone / Anton Armstrong (CD) *Winter Tour 2003: Home Concert* / WESTMARK / WCD 103061 © 2003 Westmark Productions, Golden Valley, MN 55422

June 27

Scriptures for 4 Pentecost, Proper 8:

- (1R) 1 Kings 19:15-16, 19-21
(PS) Psalm 16
(2R) Galatians 5:1, 13-25
(G) Luke 9:51-62

Open Thou Mine Eyes – John Rutter (G)
The Cambridge Singers / John Rutter (CD) *Gloria: The Sacred Music of John Rutter* / COLLEGIUM / COLCD 100 © 1984 Collegium Records, PO Box 31366, Omaha, NE 68131

“Guds Søn har gjort mig fri” from Four Hymns, Op. 74 (Excerpt) – Edvard Grieg (2R) Danish National Radio Choir / Jesper Grove Jørgensen (CD) *Grieg: Sacred Choral Works* / CHANDOS / CHAN 9767 © 2000 Chandos Records, Ltd., Colchester, Essex, England

God's Son Has Made Me Free from Four Hymns, Op. 74 (Excerpt) – Edvard Grieg (2R) The St. Olaf Choir / Kenneth

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Jennings (CD) *Beautiful Savior* / ST. OLAF RECORDS / E-1260 © 1991 St. Olaf Records, 1520 St. Olaf Avenue, Northfield, MN 55057

“Simple Gifts” from Old American Songs (SIMPLE GIFTS) – Shaker Tune, Arr. Aaron Copland and Irving Fine (2R)
Vancouver Chamber Choir – Vancouver, B.C. / Jon Washburn (CD) *Simple Gifts* / CBC RECORDS / SMCD 5097 © 1991 Canadian Broadcasting Corporation, P.O. Box 500, Station A, Toronto, Ontario, Canada M5W 1E6

Die Frucht des Geistes ist Liebe (The Fruit of the Spirit is Love) – Johann Christian Geisler (2R) Boston Baroque – Boston, Ma. / Martin Pearlman (CD) *Lost Music of Early America* / TELARC / CD-80482 © 1998 Telarc International Corporation, 23307 Commerce Park Road, Cleveland, OH 44122

Freedom is Coming / Siyahamba – Collected and Edited by Anders Nyberg (2R) The American Boychoir / James Litton (CD) *By Request* / ANGEL / 7243 5 55247 2 0 © 1996 Angel Records, 810 Seventh Avenue, New York, NY 10019

Draw Us in the Spirit's Tether (UNION SEMINARY) – Harold Friedell (2R, G) St. Thomas Choir of Men and Boys – New York, N.Y. / Gerre Hancock (CD) *Praise the Lord* / ARGO / 425 800-2 © 1990 The Decca Record Company Limited, London, England

Be Thou My Vision (SLANE) – Irish Traditional
The Choir of Yorkminster Park Baptist Church – Toronto, Canada / Catherine M. Palmer (CD) *Bless Ye The Lord* / MARQUIS / 7 7471 – 81243-2 6 © 1999 Marquis Classics, 30 Kenilworth Avenue, Toronto Canada M4L 3S3

Keep Yo' Hand on that Plow – African American Spiritual, Arr. Alice Parker (G) The Musicians of Melodious Accord – New York, N.Y. / Alice Parker (CD) *Spiritual Songs* / MUSICAL HERITAGE SOCIETY / MHS 412312K © 1989 1710 Highway 35, Oakhurst, NJ 07755



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