

# SING FOR JOY

July 2004



*Sing For Joy* host  
Pastor W . Bruce Benson

## *From the host*

I have begun to regard you *Sing For Joy* listeners as my summertime congregation; it is good to know you are there. I say that because students, who make up the lively congregation I serve during the academic year, are mostly away from campus all summer. I don't begrudge them the time away, nor am I complaining about the change in my own schedule. Perhaps you have heard the old proverb of college and university faculty: "The most wonderful sight on campus is having all the students arrive each fall, and the second best is seeing them all leave for the summer." As long as first and second best stay in *that* order, you can be pretty sure that things are healthy and well on campus.

But having a congregation of students who disappear for the summer means that I don't have the same incentive to pay careful attention to the Bible lectionary readings during that time of the year. *Sing For Joy*, however, gives me reason to sit attentively with the good Bible stories and good music that are not part of Sunday worship during the school year — and some of those Bible stories are the best of the best.

Or should one not rank Bible stories as good, better and best? Doing so is risky; each of us is likely to favor stories that support our points of view. One of the positive aspects of the lectionary is that it encourages congregations and pastors to pay attention to a wide range of Bible readings — not just a top 10 list of favorites. Of course, even the lectionary omits

some stories. One day a couple of years ago, a student came to class having read major portions of 1<sup>st</sup> and 2<sup>nd</sup> Samuel in the Bible. She was surprised and a bit shocked by what she had read, and asked with some amazement, "Do church people actually know these stories are in the Bible?" Many do not, and some people might blame the lectionary for keeping us ignorant of certain Bible stories we never hear. But without the lectionary we would likely be more ignorant, not less. Overall it serves the church well by keeping a broad range of readings alive in worship.

Still, there are some stories that capture the imagination, and for good reason — they just are great stories. Consider the stories the lectionary schedules for reading during the month of July:

- The story of the Good Samaritan
- The story of Abraham bargaining with God to save the cities of Sodom and Gomorrah (Abraham was very good at this Middle Eastern bargaining — he got God's price down from 50 to 10 righteous people)
- The story of Mary and Martha entertaining Jesus in their home
- And the story of Jesus teaching his disciples to pray, "Our Father ... hallowed be your name..."

*Sing For Joy* listeners give me reason to pay attention to these great stories during the summer. That's good for me. And I hope *Sing For Joy* gives you a renewed appreciation each month for the great stories of the Bible.

Joyfully,

Bruce Benson

# Listings

## July 4

Scriptures for 5 Pentecost, Proper 9:

- (1R) Isaiah 66:10-14  
(PS) Psalm 66:1-9  
(2R) Galatians 6:[1-6] 7-16  
(G) Luke 10:1-11, 16-20

**“Zion’s Walls” from Old American Songs, Set 2** – American Traditional, arr. Aaron Copland, trans. Glenn Koponen (1R, G) The Mormon Tabernacle Choir, The Utah Symphony – Salt Lake City, Ut. / Michael Tilson Thomas (CD) *Copland: Old American Songs* / CBS / MK 42140 © 1987 CBS Inc., 51 West 52 Street, New York, N. Y.

**Comfort, Comfort Now My People (GENEVAN 42)** – Genevan Psalter, arr. John Ferguson (1R) Massed Choirs of St. Olaf College, The St. Olaf Orchestra / John Ferguson (CD) *Radio Program for the 1997 Holiday Season* / WCAL / NOT FOR RESALE © 1997 WCAL National Programming, 1520 St. Olaf Avenue, Northfield, MN 55057

**I Couldn’t Hear Nobody Pray** – African American Spiritual, arr. Melanie Marshall (2R) Willard White – bass, Graeme McNaught – piano (CD) *Copland: Old American Songs* / MUSICAL HERITAGE SOCIETY / 515064W © 1998 Musical Heritage Society, Inc. 1710 Highway 35, Oakhurst, NJ 07755

**In the Cross of Christ I Glory (CROSS OF JESUS)** – John Stainer, arr. Catherine M. Palmer (2R) Choir of Yorkminster Park Baptist Church – Toronto, Canada / Catherine M. Palmer (CD) *The Joy of God* / MARQUIS CLASSICS / ERAD 175 © 1996 Marquis Classics, 30 Kenilworth Avenue, Toronto, Canada M4L 3S3

**Beneath the Cross of Jesus (ST. CHRISTOPHER)** – Frederick C. Maker (2R) The Riverton Singers – Winnipeg, Canada / William Baerg (CD) *These Our Hymns* / RIVERTON PRODUCTIONS / RP1200CD © Riverton Productions, 225 Riverton Avenue, Winnipeg, Manitoba, Canada R2L 0N1

**There is a Balm in Gilead (BALMIN GILEAD)** – African American Spiritual, arr. William L. Dawson (1R) The St. Olaf Choir; Mavis Martin – soprano / Anton Armstrong (CD) *The Spirituals of William L. Dawson* / ST. OLAF RECORDS / E-2159 © 1997 St. Olaf Records, 1520 St. Olaf Avenue, Northfield, MN 55057

**Praise, My Soul, The King of Heaven (PRAISE, MY SOUL)** – John Goss, Desc. Stephen Cleobury (1R) The Choir of King’s College, Cambridge / Stephen Cleobury (CD) *Best Loved Hymns* / EMI CLASSICS / 7243 5 57026 2 3 © 2001 EMI Records, Ltd., Hayes, Middlesex, England

**Lord, If I Got My Ticket** – African American Spiritual, arr. Robert Shaw & Alice Parker (G) The Robert Shaw Festival Singers, Tim Stalter - tenor / Robert Shaw (CD) *Amazing Grace: American Hymns and Spirituals* / TELARC / CD-80325 © 1993 Telarc International Corporation, 23307 Commerce Park Road, Cleveland, OH 44122

## LECTIONARY

1R-First Reading 2R-Second Reading PS-Psalms G-Gospel

## July 11

Scriptures for 6 Pentecost, Proper 10:

- (1R) Deuteronomy 30:9-14  
(PS) Psalm 25:1-10  
(2R) Colossians 1:1-14  
(G) Luke 10:25-37

**The Great Commandment** – Ralph M. Johnson (G) The Calvin College Alumni Choir / Anton Armstrong (CD) *Salvation is Created* / CALVIN COLLEGE ALUMNI CHOIR / CD 2 © 1989 Calvin College Alumni Association, 3201 Burton SE, Grand Rapids, MI 49546

**Spirit of God, Descend Upon My Heart (MORECAMBE)** – Frederick C. Atkinson, arr. Robert Berglund (G) The Bethel Choir – St. Paul, Minn. / Robert Berglund (CD) *It is Good To Be Merry* / BETHEL / E-1865 © 1997 Bethel College, 3900 Bethel Drive, St. Paul MN 55112

**“Doch meint es auch dabei” (Our Lord commanded you) and “Du süsse Liebe, schenk uns deiner Gunst” (Thou precious love, shed over us thy Grace) from Canata 169: Gott soll allein mein Herze haben (BWV 169)** – J.S. Bach (G) Paul Esswood – alto, Tölzer Knabenchor / Nikolaus Harnoncourt (CD) *Das Kantatenwerk, Vol. 9* / TELDEC / 4509-91763-2 © 1994 Teldec Classics International GmbH

**Humble Service (BEACH SPRING and WONDROUS LOVE)** – The Sacred Harp, and William Walker (G) The National Lutheran Choir – Minneapolis, Minn. / Larry L. Fleming (CD) *The People’s Song* / NATIONAL LUTHERAN CHOIR RECORDINGS / NLCA-12 © National Lutheran Choir, P.O. Box 6450, Minneapolis, MN 55406-6450

**Lead Me, Guide Me** – Doris M. Akers, arr. Roderick J. Bell (G) The Saint Augustine Choir – Washington, D.C., Thomascena Nelson – alto / Leon C. Roberts (CD) *Songs of Faith from Lead Me, Guide Me, Volume 1* / GIA PUBLICATIONS / GIA CD-296 © 1996 GIA Publications, Inc. 7404 South Mason Avenue, Chicago, IL 60638

**More Love** – Shaker Hymn, arr. Sid Davis (2R) Soli Deo Gloria Cantorum – Omaha, Neb. / Almeda Berkey (CD) *Arma Lucis* / SDG / SDGCD 89 © 1989 SDG Records, 3402 Woolworth Ave, Omaha, NE 68105

**Love Divine, All Loves Excelling** – Ned Rorem (G) Memphis Chamber Choir – Memphis, Tenn. / John Ayer (CD) *Shout the Glad Tidings* / PRO ORGANO / CD 7037 © 1992 The Zarex Corporation, South Bend, Ind.

**Love Divine, All Loves Excelling (BLAENWERN)** – William Rowlands (G) Choir of St. John’s College – Cambridge, England / Christopher Robinson (CD) *Let All The World in Every Corner Sing: Hymns for Many Occasions* / LINDENBERG / LBCD 58 © Lindenberg Boeken & Muziek, Slaak 4-14 3061 CS, Rotterdam, The Netherlands

# Listings

July 18

Scriptures for 7 Pentecost, Proper 11:

- (1R) Genesis 18:1-10a  
(PS) Psalm 15  
(2R) Colossians 1:15-28  
(G) Luke 10:38-42

**Brethren, We Have Met to Worship (HOLY MANNA)** –

William Walker, arr. Alice Parker (G)  
Musicians of Melodious Accord / Alice Parker  
(CD) *Sweet Manna* / GIA PUBLICATIONS / CD-434  
© 1999 GIA Publications, Inc, 7404 South Mason Avenue,  
Chicago, IL 60638

**Blessed Jesus, At Your Word (LIEBSTER JESU)** – Johann  
Rudolph Ahle (G) Cantus Choro – Australia / Peter  
Chapman (CD) *Songs and Praises* / MOVE RECORDS /  
MD 3142 © 1992 Move Records, 10 Glen Drive  
Eaglemont, Victoria 3084 Australia

**I Love to Hear the Story** – Swedish Traditional, arr. Karle  
Erickson (G) The Gustavus Choir – St. Peter, Minn. / Karle  
Erickson (CD) *Favorite Swedish Hymns* / DELTA DIGI-  
TAL / DRCD91-131 © Gustavus Adolphus College, 800  
West College Avenue, St. Peter, MN 56082

**Jesu, the Very Thought of Thee (ST. BOTOLPH)** – Gordon  
Slater (G) Choir of Yorkminster Park Baptist Church –  
Toronto, Canada / Catherine M. Palmer  
(CD) *The Joy of God* / MARQUIS CLASSICS / ERAD 175  
© 1996 Marquis Classics, 30 Kenilworth Avenue, Toronto,  
Canada M4L 3S3

**Day by Day (BLOTTENDAG)** – Oskar Ahnfelt, arr. Mark  
Hayes (G) Magnum Chorum – Minneapolis, Minn. /  
David Dickau (CD) *Home, Harvest, & Healing: A Sing  
For Joy Hymn Festival* / ST. OLAF RECORDS / E-2648  
© 2003 St. Olaf College, 1520 St. Olaf Avenue, Northfield,  
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**Thee Will I Love** – Kenneth Jennings (G)  
The National Lutheran Choir – Minneapolis, Minn. / Larry  
L. Fleming (CD) *A New Song* / NATIONAL LUTHERAN  
CHOIR RECORDINGS / NLCA – 92 © National Lutheran  
Choir, P.O. Box 6450, Minneapolis, MN 55406-6450

**Earth and All Stars! (EARTH AND ALL STARS)** – David N.  
Johnson, arr. John Ferguson (2R) The St. Olaf Cantorei /  
John Ferguson (CD) *Songs of St. Olaf* / ST. OLAF  
RECORDS / E-2298 © 1999 St. Olaf College, 1520 St. Olaf  
Avenue, Northfield, MN 55057

July 25

Scriptures for 8 Pentecost, Proper 12:

- (1R) Genesis 18:20-32  
(PS) Psalm 138  
(2R) Colossians 2:6-15[16-19]  
(G) Luke 11:1-13  
(J) Feast of James the Elder, Apostle

**The Lord's Prayer** – Max Saunders (G)  
Florence Quivar – mezzo-soprano, Larry Woodard  
(CD) *Ride On, King Jesus!* / EMI CLASSICS / CDC 7 49885  
2 © 1990 EMI Records, Ltd., Hayes Middlesex, England

**The Lord's Prayer** – Robert Stone (G)  
The Cambridge Singers / John Rutter (CD) *Hail, Gladden-  
ing Light* / COLLEGIUM / COLCD 113 © 1991 Collegium  
Records, P.O. Box 31366, Omaha, NE 68131

**The Lord's Prayer** – Albert Hay Malotte (G)  
Leontyne Price – soprano, The St. Thomas Choir of Men  
and Boys – New York, N.Y. / William Self (CD) *The  
Essential Leontyne Price* / RCA VICTOR / 09026-68157-2  
© 1997 BMG Entertainment, New York, N.Y.

**Notre Père** – Maurice Duruflé (G) Voices of Ascension  
Chorus – New York, N.Y. / Dennis Keene  
(CD) *The Duruflé Album* / DELOS / DE 3169  
© 1995 Delos International, Inc., Hollywood & Vine Plaza,  
1645 North Vine Street, Suite 340, Hollywood CA 90028

**“Behold, God the Lord passed by!” from Elijah, Op. 70** –  
Felix Mendelssohn (J) The Atlanta Symphony Chorus and  
Orchestra – Atlanta, Ga. / Robert Shaw  
(CD) *Mendelssohn: Elijah* / TELARC / CD-80389  
© 1995 Telarc International Corporation, 23307 Commerce  
Park Road, Cleveland, OH 44122

**The Day Thou Gavest, Lord, is Ended (ST. CLEMENT)** –  
Clement C. Scholefield, arr. Peter Richard Conte (2R)  
Saint Clement's Choir – Philadelphia, Pa. / Peter Richard  
Conte (CD) *Hymns of Heaven and Earth* / DORIAN /  
DOR-90259 © 1998 Dorian Records, Ltd., 8 Brunswick  
Road, Troy, NY 12180

**Our Father** – Aleksandr Grechaninov (G)  
St. Olaf Choir / Anton Armstrong (CD) *My Soul's Been  
Anchored in the Lord* / ST.OLAF / E-2396  
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