

# SING FOR JOY

August 2004



*Sing For Joy* host  
Pastor W. Bruce Benson

## *From the host*

Sometimes *Sing For Joy* seems to me like a fish — let's make that a specific fish: a native trout — swimming upstream in a fast current. A great deal of radio programming is a gushing torrent of talk and a flood of nothing-but-new music rushing like a river out of its banks across America. How can a program like *Sing For Joy* swim against the stream of all that? We play music five years old and 500 or 1,000 years old. We listen, not to celebrities, but to Bible stories. How do we keep from being swept away?

We are like the wily trout.

First, the trout does not try to live everywhere in the river at once; it finds the best places to thrive. And the radio river is wide; the currents are not the same from station to station. So *Sing For Joy* looks for stations where it can flourish. (If you know of such a station in an area where *Sing For Joy* is not heard, let us know.)

Secondly, the trout does not try to fight the current. It is made to live most of its life facing upstream, swimming against the current, and that is what it does. It comes naturally to the trout. And to *Sing For Joy*. For one thing, the current is not all bad. Some of the talk is informative and helpful, we can learn from it. New music that is serious about art and not just about making money is often creative and worthy. And where do you, the listener, come from? You are there in the radio current, too, listening for something to enrich your life. Being in the current is a fine place

to be as long as there is some nourishment and a few resting places to keep from being grabbed like a twig and carried off.

Also, from the era of the Hebrew prophets, through the ministry and proclamation of Jesus, and down through the centuries since, the call of Biblical faith has been a call to faithfulness — faithfulness not to currents of the time but to justice and love. The prophets proclaimed their message “upstream” against the current of their times. Jesus did the same, and so have churches and synagogues during the centuries since. We have not always done it perfectly, to be sure. We have sometimes confused plain stubbornness or fearful paralysis with faithfulness. But that is not sufficient reason to be despairing or to turn sideways in the current and be swept away. *Sing For Joy* does not strive to be a raft afloat on the currents of the times, but a healthy trout holding steady. It does not flail against the currents of trite and noisy radio, but simply stays steadfast in its mission to provide listeners with good music that honors the good stories of scripture. That was true when Alvin Rueter started the program nearly 50 years ago, and it is still true. Thanks for your partnership in this venture.

Joyfully,

Bruce Benson

# Listings

## August 1

Scriptures for 9 Pentecost, Proper 13:

- (1R) Ecclesiastes 1:2, 12-14; 2:18-23  
(PS) Psalm 49:1-12  
(2R) Colossians 3:1-11  
(G) Luke 12:13-21

**All My Hope on God is Founded (MICHAEL)** – Herbert Howells (G) The Choir of Wells Cathedral / Malcolm Archer (CD) *The English Hymn Volume 1: Christ Triumphant* / HYPERION / CDP12101  
© 1999 Hyperion Records Ltd., London, England

**God, Whose Giving Knows No Ending (RUSTINGTON)** – C. Hubert H. Parry, arr. John Ferguson (G) Sing For Joy Hymn Festival Congregation (CD) *Home, Harvest & Healing: A Sing For Joy Hymn Festival* / ST. OLAF RECORDS / E-2648 © 2003 St. Olaf College, 1520 St. Olaf Ave., Northfield, MN 55057

**Father We Thank You (RENDEZ À DIEU)** – Louis Bourgeois, arr. Claude Goudimel (2R) Congregation from the St. Olaf Conference on Worship, Theology & the Arts / Alice Parker WCAL ARCHIVES / NOT FOR RESALE © 2003 St. Olaf College, 1520 St. Olaf Ave., Northfield, MN 55057

**God Be In My Head** – John Rutter (2R, G) The Choir of St. Paul's Cathedral, London / John Scott (CD) *The English Anthem: Volume 7* / HYPERION / CDA67087  
© 1999 Hyperion Records Ltd., London, England

**God Be In My Head** – Henry Walford Davies (2R, G) The Choir of Trinity College, Cambridge / Richard Marlow (CD) *Allegri: Miserere* / CONIFER CLASSICS / 74321-16851-2 © 1993 Conifer Records Limited, BMG Music, New York, N.Y.

**Praise God (TANDANED)** – Carnatic Tamil, arr. Larry L. Fleming (1R, G) The National Lutheran Choir, Minneapolis, Minn. / Larry L. Fleming (CD) *Trinity* / NATIONAL LUTHERAN CHOIR RECORDINGS / NLCA-22 © National Lutheran Choir, P.O. Box 6450, Minneapolis, MN 55406

**O Jesus, King Most Wonderful! (KING'S NORTON)** – Jeremiah Clarke (G) The Choir of Sheffield Cathedral / Neil Taylor (CD) *The Complete New English Hymnal, Volume Thirteen* / PRIORY RECORDS / PRCD 713  
© 2003 Priory Records Ltd., 3 Eden Court, Eden Way, Leighton Buzzard, Bedfordshire, UK LU7 4FY

**All Praise to Thee, My God, This Night (TALLIS' CANON)** – Thomas Tallis (G) The Westminster Choir, Princeton, N.J. / Joseph Flummerfelt (CD) *Favorite Hymns and Anthems / GOTHIC* / G 49044 © 1990 Gothic Records, Inc., P.O. Box 1576, Tustin, CA 92681

**Come Away to the Skies** – American Spiritual, arr. Robert Shaw and Alice Parker (2R, G) The Robert Shaw Festival Singers / Robert Shaw (CD) *Amazing Grace: American Hymns and Spirituals* / TELARC / CD-80325  
© 1993 Telarc International Corporation, 23307 Commerce Park Rd, Cleveland, OH 44122

**All My Hope on God is Founded (MICHAEL)** – Herbert Howells, arr. Christopher Palmer (G) The Choir of King's

College, Cambridge / Stephen Cleobury (CD) *Best Loved Hymns* / EMI CLASSICS / 7243 5 57026 2 3  
© 2001 EMI Records, Ltd., Hayes, Middlesex, England

## August 8

Scriptures for 10 Pentecost, Proper 14:

- (1R) Genesis 15:1-6  
(PS) Psalm 33:12-22  
(2R) Hebrews 11:1-3, 8-16  
(G) Luke 12:32-40

**Have No Fear, Little Flock (LITTLE FLOCK)** – Heinz Werner Zimmermann, arr. Larry L. Fleming (G) The National Lutheran Choir, Minneapolis, Minn. / Larry L. Fleming (CD) *The People's Song* / NATIONAL LUTHERAN CHOIR RECORDINGS / NLCA-12  
© National Lutheran Choir, P.O. Box 6450, Minneapolis, MN 55406-6450

**"Glories on Glories" from The Celestial Country** – Charles Ives (2R) The St. Olaf Choir / Anton Armstrong (CD) *Ives: The Celestial Country* / LINN RECORDS / CKD 203 © 2002 Linn Records, Glasgow Road, Waterfoot, Eaglesham, Glasgow G76 0EQ, Scotland, UK

**"My Soul, There is a Country" from Songs of Farewell** – C. Hubert H. Parry (2R) The Boy Choristers and Lay Vicars of Salisbury Cathedral / Richard Seal (CD) *Canticum Novum* / GUILD / GMCD 7101 © 1994 Guild Music Ltd., P.O. Box 05, Hadleigh, Ipswich, Suffolk IP7 6QF

**Many and Great, O God, Are Thy Works (LAC QUI PARLE)** – Dakota Tune, arr. John Ferguson (1R) The St. Olaf Cantorei / John Ferguson (CD) *Saint Cecilia Organ Festival, Volume III* / SCHOLA CANTORUM RECORDINGS / SCR 0303 © 2003 Schola Cantorum Recordings, Saint Cecilia Cathedral, Omaha, Neb.

**I Wanna be Ready** – African American Spiritual, arr. James Miller (G) Sharmaine Davis, soprano; The Musicians of Melodious Accord, New York, N.Y. / Alice Parker (CD) *Spiritual Songs* / MUSICAL HERITAGE SOCIETY / MHS 412312K © 1989 1710 Highway 35, Oakhurst, New Jersey 07755

**Es is das Heil (Salvation To Us Has Come) (ES IST DAS HEIL)** – German Traditional, arr. J. S. Bach (2R) Figuralchor der Gedächtniskirche, Stuttgart / Helmuth Rilling (CD) *Lobe Den Herren* / CANTATE / C 57617  
© 1996 Cantate Musicaphon, Tonträgerproduktion, Kassel

**How Great Thou Art (OSTORE GUD)** – Swedish Folk Tune, arr. Stuart K. Hine (1R, 2R, G) The Mormon Tabernacle Choir, Salt Lake City, Utah; The Vocal Majority, Dallas, Texas / Jerold Ottley and Jim Clancey (CD) *Voices in Harmony* / CBS / MK 42380 © 1987 CBS Records, 51 West 52 St, New York, N.Y.

**Who Would True Valour See (MONK'S GATE)** – English Traditional, arr. Ralph Vaughan Williams (2R) Cardiff Festival Choir, Cardiff, Wales / Owain Arwel-Hughes (CD) *Vaughan Williams Hymns* / CARLTON CLASSICS / 30367 01222 © 1997 Carlton Classics, The Waterfront, Elstree Rd, Elstree, Hertfordshire WD6 3BS

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## August 15

Scriptures for 11 Pentecost, Proper 15:

(1R) Isaiah 61:7-11

(PS) Psalm 45:10-15

(2R) Galatians 4:4-7

(G) Luke 1:46-55

**Ave Maria** – Charles Gounod and J. S. Bach, arr. Colin Mawby (G) Westminster Cathedral Choir / James O'Donnell (CD) *Panis Angelicus* / HYPERION / CDA66669 © 1993 Hyperion Records Ltd., London, England

**Magnificat in G** – Herbert Sumsion (G) The Choir of St. Paul's Cathedral, London / John Scott (CD) *My Spirit Hath Rejoiced* / HYPERION / CDA66305 © 1988 Hyperion Records, Ltd., London, England

**Fight the Good Fight** – John Gardner (2R). Yorkminster Park Baptist Choir, Toronto / Catherine M. Palmer (CD) *Bless Ye the Lord* / MARQUIS CLASSICS / 7 7471-81243-2 6 © 1999 Marquis Classics, 30 Kenilworth Ave, Toronto, Canada M4L 3S3

**Ave Maria, Op. 9b, H. 49** – Gustav Holst (G) The Cambridge Singers / John Rutter (CD) *Ave Gracia Plena* / COLLEGIUM RECORDS / COLCD 116 © 1992 Collegium Records, P.O. Box 31366, Omaha, NE 68131

**Ave Maria** – Franz Schubert, arr. Thelma Owen (G) Kiri Te Kanawa, soprano; Thelma Owen, harp (CD) *Ave Maria* / PHILIPS / 412 629-2 © 1984 PolyGram Records, Inc., New York, N.Y.

**“Bogoróditse Dévo” (Rejoice, O Virgin) from Vsenoshchnoye bdeniye (All Night Vigil), Op. 37** – S. Rachmaninov (G) St. Olaf Choir / Anton Armstrong (CD) *My Soul's Been Anchored in the Lord* / ST.OLAF / E-2396 © 2001 St. Olaf Records, 1520 St. Olaf Avenue, Northfield, MN 55057

## August 22

Scriptures for 12 Pentecost, Proper 16:

(1R) Isaiah 58:9b-14

(PS) Psalm 103:1-8

(2R) Hebrews 12:18-29

(G) Luke 13:10-17

**Nobody Knows the Trouble I've Seen** – African American Spiritual, arr. Roger Wagner (G) The Wartburg Choir, Waverly, Iowa; Rachel Walker, soprano / Paul Torkelson (CD) *1999 European Concert Tour* / WARTBURG / E-2324 © 1999 Wartburg College, Waverly IA 50677

**Immortal, Invisible, God Only Wise (ST. DENIO)** – Welsh Traditional (2R) Halifax Choral Society, Halifax, England / John Pryce-Jones (CD) *Songs of Praise* / NAXOS / 8.553876 © 1998 HNH International Ltd.

**Let Us Break Bread Together (BREAK BREAD TOGETHER)** – African American Spiritual, arr. Mark Milosevich (1R) Tony Offerle, bass; Esther Williams, soprano; Choirs of Grace Episcopal Church, Charleston, S.C. / Dr. J. Scott Bennett (CD) *O For A Thousand*

*Tongues* / PRO ORGANO / CD 7148 © 2002 The Zarex Corporation, South Bend, Ind.

**Bring Us, O Lord God** – Sir William H. Harris (G) The Choir of Clare College, Cambridge / Timothy Brown (CD) *Illumina* / COLLEGIUM / COLCD 125 © 1999 Collegium Records, PO Box 31366, Omaha, NE 68131

**How Firm a Foundation (FOUNDATION)** - American Traditional, arr. Alice Parker (1R) The Hillsdale Arts Chorale, Hillsdale, Mich. / Howard J. Rizner (CD) *Songs of Faith* / HILLSDALE ARTS CHORALE © The Hillsdale Arts Chorale, 112 Williams Ct., Hillsdale, MI 49242

**Suite from The River (Excerpt)** – Virgil Thomson (1R) Los Angeles Chamber Orchestra, Los Angeles, Calif. / Neville Marriner (CD) *Virgil Thomson: Music for the Film* / EMI ANGEL / CDC-7 47715 2 © 1976, 1986 Angel Records, EMI Records, Ltd., Hayes, Middlesex, England

## August 29

Scriptures for 13 Pentecost, Proper 17:

(1R) Proverbs 25:6-7

(PS) Psalm 112

(2R) Hebrews 13:1-8

(G) Luke 14:1, 7-14

**Gather Us In (GATHER US IN)** – Marty Haugen (G) Sing For Joy Hymn Festival Congregation (CD) *Home, Harvest & Healing: A Sing For Joy Hymn Festival* / ST. OLAF RECORDS / E-2648 © 2003 St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN 55057

**“He Made Himself of No Reputation” from The Crucifixion** – Sir John Stainer; orch. Barry Rose (G) Roderick Williams, baritone; The Guildford Philharmonic Orchestra / Barry Rose (CD) *The Crucifixion: New Orchestrated Version* / LAMMAS / LAMM 154D © 2003 Lamm Records, 34 Carlisle Avenue, St. Albans, Herts, AL3 5LU

**“Live a-Humble (Healed the Sick)” from The Life of Christ** – African American Spiritual, arr. Roland Hayes (G) Charles Holland, tenor; Dennis Russell Davies, piano (CD) *My Lord What a Mornin'* / MUSICAL HERITAGE SOCIETY / MHS 512250K © 1988 Musical Heritage Society, 1710 Highway 35, Oakhurst, NJ 07755

**Beatus Vir** – Jean Langlais (PS) The Choir of St. John's College, Cambridge / George Guest (CD) *The Sounds of St. John's* / NIMBUS / NI 5335 © 1992 Nimbus Records Limited

**Where Cross the Crowded Ways of Life (GARDINER or WALTON)** – William Gardiner, arr. John Ayer (G) The Memphis Boychoir and Memphis Chamber Choir, Memphis, Tenn. / John Ayer (CD) *Great Cathedral Music: A Memphis Choral Tour* / PRO ORGANO / CD 7053 © 1994 The Zarex Corporation, South Bend, Ind.

**O God, Beyond All Praising (THAXTED)** – Gustav Holst, arr. Richard Proulx (2R) The Cathedral Singers, Chicago, Ill. / Richard Proulx (CD) *Rare Beasts & Unique Adventures, Vol. 2* / GIA PUBLICATIONS / GIA CD-468 © 2000 GIA Publications, Inc., 7404 South Mason Avenue, Chicago, IL 60638



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